



## FREQUENTLY ASKED QUESTIONS

### **WHAT GROUPS WOULD ENJOY A BELIEVE NYC PROGRAM?**

The Believe NYC Program is perfect for drama, choir, dance and band/orchestra students from Middle School through High School. Many non-arts groups also enjoy the workshop and Q&A portion which can be ordered separately.

### **WHERE DOES THE PROGRAM TAKE PLACE?**

The venue will depend on the date and size of your group. Typical Believe NYC programs take place in a theatre space in Midtown Manhattan.

### **WHAT IS INCLUDED IN THE BELIEVE NYC PROGRAM?**

The Believe NYC Program includes a show, a workshop, and Q&A.

### **IS THERE A MINIMUM/MAXIMUM NUMBER OF PARTICIPANTS REQUIRED?**

The minimum number of participants is 25. We can accommodate large groups of any size.

### **ARE ANY COMPLIMENTARY PLACES OFFERED FOR TEACHERS AND CHAPERONES?**

You will receive one free place for every ten paying participants.

### **HOW LONG IS THE PROGRAM?**

The program is two hours long.

### **HOW MUCH ADVANCE NOTICE IS REQUIRED TO BOOK AND WHEN IS THE PROGRAM AVAILABLE?**

At least 30 days advance notice is required. We recommend that you book three months in advance so we can secure the best venue for your group. You may book up to one year in advance. We will work with you to schedule the best time for your group.

### **DOES THE GROUP NEED TO PREPARE ANYTHING AHEAD OF TIME?**

Depending on the workshop chosen, some preparation may be necessary. For example, if your group chooses the Mock Auditions workshop, students may need to prepare a monologue or part of a song and bring sheet music. No other preparation is needed.

### **DOES MY INSTRUMENTAL GROUP NEED TO BRING THEIR INSTRUMENTS?**

No. This is not a requirement unless they want to work on a musical piece with one of our instructors. If they are not traveling with their instruments, they may choose a Stomp/Eurhythmic Workshop, extended Q&A, etc.